

Résumé
Edward Foley, Capuchin

- Current:** Duns Scotus Professor Emeritus of Spirituality
Professor of Liturgy and Music (retired)
Catholic Theological Union
- Vice-Postulator for canonization cause of Blessed Solanus Casey
Order of Friars Minor Capuchin
- Positions:** Founding Director of the Ecumenical Doctor of Ministry Degree
Catholic Theological Union – Lutheran School of Theology –
McCormick Theological Seminary (1990-1996, 2002-2009,
2015-2019)
Adjunct Professor, University of Chicago Divinity School
(2013, 2014, 2015, 2016, 2017)
Marten Faculty Fellow, University of Notre Dame (2022)
- Education:** CITI certification as IRB staff (2015)
NCEA certification as an on-line graduate instructor (2010)
Ph.D., University of Notre Dame (1987)
M.A. [in course] University of Notre Dame (1983)
M.A., University of Notre Dame (1980)
M.M., University of Wisconsin-Milwaukee (1975)
M.Div., St. Francis School of Pastoral Ministry, Milwaukee (1975)
- Mandatum:** Granted Mandatum as “Teacher of Theology”
Francis Cardinal George, 17 September 2004
- Guilds**
Commissions: Founding Executive Committee,
The Catholic Academy of Liturgy
Past-President, We Believe!
Past-president, North American Academy of Liturgy
Founding Archivist, North American Academy of Liturgy
Member, American Franciscan Liturgical Commission
Member, Executive Committee, International Academy of Practical
Theology
- Academic**
Appointments: University of Notre Dame Marten Professor of Preaching
Catholic Theological Union, Chicago
Divinity School - University of Chicago (adjunct, graduate division)
Seattle University, Seattle WA (adjunct, graduate division)
University of Notre Dame, South Bend IN (adjunct, graduate division)
St. Thomas University, St. Paul MN (adjunct, graduate division)
College of St. Catherine, St. Paul MN
University of Limerick (Irish World Academy of Music and Dance)
- Awards and**
Grants: John Templeton Foundation (\$231,000; 2019-2023)
Yves Congar Award, Barry University (2023)
Great Preachers Award, Aquinas Institute (2022)
Frederick McManus Award, Federation of Diocesan Liturgical
Commissions (2020)

Citizen Service Award, University of Chicago (2018)
Berakah Award, North American Academy of Liturgy (2013)
Lilly Sabbatical Fellowship (\$36,000; 2012-13)
Lilly Foundation grant for the study of Integration (\$30,000) 2006-2008)
Jubilate Deo Award, National Association of Pastoral Musicians (2003)
Larry Heiman Award, St. Joseph College (1997)
Wabash Center Grant to study the teaching of worship and preaching in seminaries (\$20,000; 1999-2000)
6 national publishing awards, most recently 2022 from the Catholic Association of Publishers for *Preaching as Paying Attention*

Books

In Process:

From Age to Age, rev. ed. (Portuguese edition)

Foundations of Christian Music (Indonesian edition)

Books

In Print:

31 authored, coauthored or edited books (translated into Spanish, Chinese, Japanese, and Korean), including:

Eucharistic Adoration after Vatican II: Reforming Popular Devotion.
Collegeville: Liturgical Press, 2022

Preaching as Paying Attention: Theological Reflection in the Pulpit.
Chicago: Liturgy Training Publications, 2021.

Music: Its Theologies and Spiritualities – a Global perspective.” General Editor. Basel, Switzerland: MDPI AG, 2020.

Defragmenting Franciscanism: Collaboration in a post Itē Vos era.
General Editor. Chicago: Catholic Theological Union, 2019.

Catholic Marriage: A Pastoral-Liturgical Handbook. General Editor.
Chicago: Liturgy Training Publications, 2019.

Ubuntu: The International Academy of Practical Theology. English language editor with Jaco Dreyer, Yolanda Dreyer and Malan Nel.
Berlin: LIT Verlag, 2017.

Integrating Work in Theological Education. Editor with Kathleen Cahalan and Gordon Mikoski and author. Eugene OR: Wipf and Stock, 2017.

A Handbook for Catholic Preaching. General editor and author.
Collegeville: Liturgical Press, 2016.

Music and Spirituality. General Editor. Basel, Switzerland: MDPI AG, 2015.

Reimagining Theological Reflection in an Age of Diversity: Reflective Believing. Rowman & Littlefield, 2015.

A Commentary on the Order of Mass of the Roman Missal: A New English Translation. General Editor and Author. Collegeville: Liturgical Press, 2011.

Religion, Diversity and Conflict. International Practical Theology, Vol. 8. General Editor. Berlin: LIT Verlag, 2011.

A Lyrical Vision: The US Bishops' Music Documents. Collegeville: The Liturgical Press, 2009.

From Age to Age. Expanded and revised edition. Collegeville: The Liturgical Press, 2008.

예배와 목회상담 힘 있는 이야기, 위험한 의례. Korean Edition. Seoul, 2017.

- Hagan esto en Conmemoracion mia.* Spanish edition, Mexico City, 2009.
- Commentary on the General Instruction of the Roman Missal.* General Editor with Nathan Mitchell and Joanne Pierce. Collegeville: Liturgical Press, 2007.
- Journey to Holiness: A Pilgrimage Through the Solanus Casey Center.* Detroit: Province of St. Joseph, 2007.
- The Wisdom of Creation*, ed. with Robert Schreiter. Collegeville: The Liturgical Press 2004.
- Mutuality Matters: Family, Faith and Justice*, ed. with Herbert Anderson, Bonnie Miller-McLemore and Robert Schreiter. Lanham, MD: Sheed and Ward, 2003.
- Worship Music: A Concise Dictionary.* General Editor Collegeville: Liturgical Press, 2000.
- Preaching Basics.* Chicago: Liturgy Training Publications, 1998.
Chinese edition, trans. Chu Mei Fen (Beijing, 2004).
- Might Stories, Dangerous Rituals: The Power of Narrative and Ritual for integrating Worship and Pastoral Care.* With Herbert Anderson. San Francisco: Jossey Bass, 1997; paperback and e-book 2001.
예배와 목회상담 힘 있는 이야기, 위험한 의례 *Korean Edition*, trans. Suk Mo Ahn (Seoul, 2012)
- Ritual Music: Studies in Liturgical Musicology.* Washington DC: The Pastoral Press, 1995.
- Así Es: Stories of Hispanic Spirituality.* Edited with Arturo Perez and Consuelo Covarrubias. Collegeville: Liturgical Press, 1994.
Spanish Edition: *Así Es: Historias de Espiritualidad Hispana.* Collegeville: Liturgical Press, 1994.
- Developmental Disability and Sacramental Access: New Paradigms for Sacramental Encounters.* Collegeville: The Liturgical Press, 1994.
- Foundations of Christian Music: The Music of Pre-Constantinian Christianity.* GROW/Alcuin Publications. Nottingham, England, 1992; rev. US ed. The Liturgical Press. Collegeville, 1996.
- The Milwaukee Symposia for Church Composers: A Ten Year Report.* Primary drafter and general editor. Chicago: Liturgy Training Publications, 1992.
- From Age to Age: An Introduction to the History of Christian Eucharist.* Chicago: Liturgy Training Publications, 1991. Japanese edition trans. Bartholomew K. Takeuchi (Tokyo, 2004).
- The First Ordinary of the Royal Abbey of St.-Denis in France (Paris, Bibliothèque Mazarine 526).* Spicilegium Friburgense 32. Fribourg: Editions Universitaires, 1990.
- Rites of Religious Profession.* Chicago: Liturgy Training Publications, 1989.
- Music and the Eucharistic Prayer.* Coauthored with Mary McGann. Washington, DC: The Pastoral Press, 1988.
- Music in Ritual: A Pre-Theological Investigation.* Washington, DC: The Pastoral Press, 1984.

58 Chapters in books, including:

“The Ooze of God’s Spirit: Liquid Sacramentality for a Liquid Age.” *Reforming practical theology. The politics of body and space.* Ed. Auli Vähäkangas, Sivert Angel, Kirstine Helboe

- Johansen. International Academy of Practical Theology Conference Series, Vol. 1, 2019. 153-159.
- "Preaching in an Age of Disaffiliation." *Liturgy with a difference: Beyond Inclusion in the Christian Assembly*. Ed. Bryan Cones and Stephen Burns. London: SCM, 143-153.
- "David Tracy, *The Analogical Imagination*." *Take and Read*. Ed. Michael Daly and Dianne Bergant. Berkeley CA: The Apocryphile Press, 2018.
- "The Abbey Church of St.-Denis. Liber ordinarius Bib. Maz 526 and its Contribution to Understanding the Church's Architecture." *Unitas in pluralitate. Libri ordinarii als Quelle für die Kulturgeschichte / Libri ordinarii as a Source for Cultural History*. Ed. A. J. M. van Tongeren and Charles Caspers. Liturgiewissenschaftliche Quellen und Forschungen. Münster: Aschendorff Verlag, 2015. 159-79.
- "Eucharistic Practice – Eucharistic Theology: The Fount and Summit of the Church's Life." *Invitation to Practical Theology*. Ed. Claire Wolfteich. Paulist Press, 2014. 107-24.
- "Ritual Theory." *Wiley-Blackwell Companion to Practical Theology*. Ed. Bonnie Miller McLemore. Oxford: Blackwell Publishing, 2011. pp. 143-52.
- "A Tale of Two Sanctuaries: Late Medieval Eucharist and the Analogous." *A Companion to the Eucharist in the Middle Ages*. Ed. Ian Levy, Gary Macy and Kristen Van Ausdall. Leiden: Brill, 2011. 327-63.
- "The Homily." With Mary Margaret Pazdan. *Preaching in the Sunday Assembly: A Pastoral Commentary on Fulfilled in Your Hearing*. Ed. James Wallace. Collegeville: Liturgical Press, 2010. pp. 26-41.
- "Ministerial Integration: Challenges and Promises in a Secularizing World." *Secularization Theories, Religious Identity and Practical Theology*. Ed. Wilhelm Graeb and Lars Charbonnier. International Practical Theology, Vol. 7. Berlin: Lit Verlag, 2009. pp. 350-355.
- "The Ministry Incident Report: Ministerial Memory as an Appropriate Text for Educating Practical Theologians." *Dreaming the Land: Theologies of Resistance and Hope*. Ed. Hans-George Ziebertz and Friedrich Schweitzer. International Practical Theology, Vol. 5. Berlin: Lit Verlag, 2007. pp. 164-75.
- "Expanding our Catechetical Horizons." *Whole Community Catechesis*, ed. Bill Huebsch. Orlando: Harcourt Religious Publisher, 2006. pp. 6-15.
- "Liturgical Music as Theological Discourse." *Singing Faith into Practice: Essays in Honor of Robert W. Hovda*. Ed. Gordon Truitt. Washington DC: The Pastoral Press, 2005. pp. 83-95.
- "Reattaching Tongue to Body: The Aesthetics of Liturgical Performance." *The Art of Liturgy: Essays in Honor of Nathan Mitchell*. Chicago: The Liturgical Press, 2003. pp. 99-112.
- "Training Church Musicians: What are the Appropriate Methods?" *Musicians for the Churches: Reflections on Vocation and Formation*. Yale Studies in Sacred Music. New Haven: Institute of Sacred Music, 2001. pp. 40-53.
- "Preaching about Dignity or Preaching with Dignity." *Made in God's Image*. Ed. Regis Duffy, Angelus Gambatese. Mahwah NJ: Paulist Press, 1999. pp. 83-104.

"Liturgy and Economic Justice for All." *Living no Longer for Ourselves*. Ed. Mark Francis and Kathleen Hughes. Collegeville: The Liturgical Press, 1991. pp. 116-123.

"Liturgy and Social Justice." *Economic Justice*. Ed. John Pawlikowski and Donald Senior. Washington, DC: Pastoral Press, 1988. pp. 85-93.

49 - peer reviewed articles in English, German, French, Italian and Spanish, including:

"Preaching with the Sciences: The Neuroscientific Turn." *MTS review* [forthcoming]

"Liturgical Inculturation: Decolonization or Decolonialization? Examining *Misa ng Bayang Pilipino*." *Asia Journal of Theology* 35:1 (2021) 83-99.

"Can the Franciscan legacy be decolonized or decolonialized?" *Religion*.

<https://www.mdpi.com/2077-1444/11/11/576>

"Sacramentality, Chaos theory and Decoloniality." *Religion Special Issue: Sacramental Theology – Theory and Practice from Multiple Perspectives*. 2019. Edited Bruce Morrill.

<https://www.mdpi.com/2077-1444/10/7/418/pdf>

"Preaching Across generations: A Strategic Consideration of Age Cohorts in Homiletic Ministry," *Chicago Studies* 53:3 (2014) 28-43.

"Reflective Believing: Reimagining Theological Reflection in an Age of Diversity," *Reflective Practice: Formation & Supervision in Ministry* 34 (2014) 60-75 (online at

<http://journals.sfu.ca/rpfs/index.php/rpfs/article/viewFile/325/319>)

"Siblings or 2nd Cousin-once-removed: A relational taxonomy for Practical theology." *New Theology Review* 26:1 (2013) online at

<http://newtheologyreview.org/index.php/ntr/article/view/947>.

"Practical Liturgics: a 'fusionary' tale." *Proceedings of the North American Academy of Liturgy* (2013) 25-33.

"Passing the Torch: Full, Prophetic and Ecclesial Participation." *Worship* 86:5 (2012) 386-402.

"Eucharist, Post-Colonial Theory and Developmental Disabilities: A Practical Theologian Revisits the Jesus Table." *International Journal of Practical Theology* 15 (2011) 1-17.

"Der Gottesdienst als öffentliche Theologie." *Liturgisches Jahrbuch* 57 (2007) 160-186.

"Theological Reflection, Theology and Technology: When Baby Boomer Theologians Teach Generations X & Y." *Theological Reflection* 41:1 (2005) 45-56.

"A Capuchin Contribution to the Church's Understanding of Priesthood: An analogical consideration of Biculturalism and Double Religious Belonging." *Analecta Ordinis Fratrum Minorum Capuccinorum*, Vol. 120 (2004) 558-572.

"Worship as Public Theology." *International Journal of Practical Theology* 8:1 (2004) 1-13.

"The Beginning or the End of a Theological Agenda: Tracing the Methodological Flows through Vatican II." with Dianne Bergant. *Gregorianum* 84 (2003) 315-345.

"The Teaching of Worship in Roman Catholic Seminaries: A Case Study in Integration." *Liturgical Ministry* 10 (Summer 2001) 159-69.

"The Homily beyond Scripture." *Worship* 73:4 (1999) 351-58.

"Academy Membership: A Case Study in Liturgical Methodology." *Proceedings of the North American Academy of Liturgy* (1997) 3-16.

"Toward a Sound Theology." *Studia Liturgica* 23:2 (1993) 121-139. "Why do Congregations Sing?" with Mary McGann. *Proceedings of the North American Academy of Liturgy* (1990) 87-97.

260+ Other articles and reviews in:

<i>AIM</i>	<i>Liturgical Ministry</i>
<i>The American Organist</i>	<i>Liturgy</i>
<i>Asian Journal of Theology</i>	<i>Liturgy 80 - Liturgy 90</i>
<i>Assembly</i>	<i>La Maison-Dieu</i>
<i>The Bible Today</i>	<i>National Catholic Reporter</i>
<i>Catechumenate</i>	<i>New Theology Review</i>
<i>The Catholic Historical Review</i>	<i>Pastoral Music</i>
<i>Christian Century</i>	<i>Praytellig.com</i>
<i>Church</i>	<i>Review for Religious</i>
<i>CrossAccent</i>	<i>Revue Bénédictine</i>
<i>Currents in Theology and Mission</i>	<i>Speculum</i>
<i>Emmanuel</i>	<i>Studia Canonica</i>
<i>Ephemerides Liturgicae</i>	<i>Theological Studies</i>
<i>The Expository Times</i>	<i>Today's Parish Minister</i>
<i>Give us this day</i>	<i>The Way</i>

Over 30 Dictionary and Encyclopedia articles including entries in:

Religion Past and Present. Ed. Hans Dieter Betz et al. Leiden: Brill, 2011.
Religion in Geschichte und Gegenwart. Ed. Hans Dieter Betz et al. Leiden: Brill, 2003.
New Groves Dictionary of Music and Musicians. London: Macmillan, 2001.
Dictionary of Mission. Ed. Karl Mueller et al. American Society of Missiology Series 24. Maryknoll NY: Orbis, 1997.
Pastoral Dictionary of Biblical Theology. Ed. Carroll Stuhlmueller. Collegeville: The Liturgical Press, 1996.
The Modern Catholic Encyclopedia. Ed. Michael Glazier and Monika Hellwig. Collegeville: The Liturgical Press, 1994.
The New Dictionary of Sacramental Worship. Ed. Peter Fink. Collegeville: Liturgical Press, 1990.

Over 900 invited presentations

Over 70 Roman Catholic Dioceses in the US, India, the UK, Ireland, Australia, the Philippines and Namibia
Over 20 Colleges and Universities including: The Ateneo de Davao (Davao, Philippines), Calvin College (Grand Rapids MI), Concordia Seminary (St. Louis), Concordia University (River Forest IL), Cuddlesdon (Oxford, UK), De Paul University (Chicago), Dominican University (Lake Forest IL), Fordham University (Bronx), Garrett Evangelical Seminary (Evanston IL), Harvard Divinity School (Cambridge, MA), Inter Congregational Theological Center (Quezon City, Philippines), LaSalle University (Philadelphia), Methodist Theological University (Seoul, Korea), Milltown Institute (Dublin), Oblate School of Theology (San Antonio), Presbyterian College and Theological Seminary (Seoul, Korea), St. Edmund's University (Dallas), St. Louis University (St. Louis MO), St. Scholastica College (Manila, Philippines), St. Paul School of Theology (Brisbane), Tilbourg University (Netherlands), University of Chicago Divinity School (Chicago), University of Durham (Durham UK), University of Dallas (Dallas), University of Notre Dame (South Bend IN) Valparaiso University (Valparaiso IN), Wartburg Seminary

(Dubuque IA), Westcott (Cambridge, UK)

Multiple other organizations or institutes including: Association of Graduate Programs in Ministry (AGPIM), The Church of England (Liturgical Commission), Corpus Christi Center (Phoenix), Irish Institute of Pastoral Liturgy (Carlow, Ireland), Mayo Clinic (Rochester MN), Tepeyac Institute (El Paso), Yale Institute of Sacred Music (New Haven CT)