

Edward Foley is the Duns Scotus Professor Emeritus of Spirituality and retired Professor of Liturgy and Music at Catholic Theological Union in Chicago, where he was the founding Director of the Ecumenical Doctor of Ministry Program. A member of the Province of St. Joseph of the Capuchin Order since 1966, he was ordained a Roman Catholic priest in 1975. He earned an M.Div. (1975) from St. Francis School of Pastoral Ministry in Milwaukee, an M.Mus. in choral conducting (1975) from the University of Wisconsin at Milwaukee, an M.A. in liturgical research (1980), an M.A. in Liturgy (in course, 1983), and the Ph.D. in Theology (1987) from the University of Notre Dame. He is also certified as an on-line instructor (2010) and Institutional Review Board supervisor (2018). He has served as an adjunct professor at the Divinity School of the University of Chicago, as well as multiple other universities. He currently serves as the vice-postulator for the canonization cause of Blessed Solanus Casey.

A specialist in worship and the arts, Foley identifies himself as a practical theologian. An award winning author, he currently has 29 books in print, including *A Commentary on the Order of Mass: A New English Translation* (2011) *Religion, Diversity and Conflict* (2010), *A Commentary on the General Instruction of the Roman Missal* (2007), *Worship Music: A Concise Dictionary* (2000), *Preaching Basics* (1998), *Mighty Stories, Dangerous Rituals* co-authored with Herbert Anderson (1997), *Ritual Music* (1995), *Developmental Disabilities and Sacramental Access* (1994), and the well known *From Age to Age* (1991), which was recently completely revised and expanded and published by the Liturgical Press (2008). His most recent works are *Theological Reflection across Faith Traditions: The Turn to Reflective Believing*, published by Rowman & Littlefield (2015), a edited work on *Music and Spirituality* from MPDI in Basel, Switzerland (2015), *A Handbook for Catholic Preaching* (2016), *Integrating Work in Theological Education*, edited with Kathleen Cahalan and Gordon Mikoski (2017) and *Practicing Ubuntu: Practical Theological Perspectives on Injustice, Personhood and Human Dignity* (2017), for which he served as the English speaking editor. His *Catholic Marriage: A Pastoral-Liturgical Handbook* and *Defragmenting Franciscanism: Collaboration in a post *Ite Vos era**, for which he serves as general editor, were published in 2019. His edited volume *Music: Its Theologies and Spiritualities – a Global perspective* appeared in 2020. His new book on preaching, *Preaching as Paying Attention: Theological Reflection in the Pulpit*, is at press and *Eucharistic Adoration after Vatican II* (projected 2021) under contract.

Foley has also authored over 325 chapters in books, scholarly and pastoral articles, and reviews in such collections as *The New Grove Dictionary of Music and Musicians*, and *Religion in Geschichte und Gegenwart* and in journals such as *The Journal of Practical Theology*, *Liturgisches Jahrbuch*, *La Maison-Dieu*, *Revue Bénédictine*, *Speculum* and *Worship*. He sits on various editorial and advisory boards. Recently he produced a set of 4 DVDs on the history of Eucharistic theology.

Foley is Past-President of the North American Academy of Liturgy, a founder and originating member of the executive committee of the Catholic Academy of Liturgy, and former member of the executive committee of the International Academy of Practical Theology. A well known speaker and teacher, he has lectured in over 70 dioceses throughout the United States, in Canada, England, Ireland, India, Europe, Korea, the Philippines, Australia, Spain and Namibia. His works are translated into 9 languages. He was granted the *mandatum* as a teacher of Roman Catholic theology from Francis Cardinal George.

Among his various honors, he was the recipient of the Heiman Citation from the Rensselaer Program of Church Music and Liturgy (1997), the *Jubilate Deo* award from the National Association of Pastoral Musicians (2003), a recipient of a Lilly Faculty Fellowship in 2012, and in 2013 received the Berakah Award from the North American Academy of Liturgy. He is the 2020 recipient of the Frederick McManus Award from the Federation of Diocesan Liturgical Commissions. Foley preaches and presides at Old St. Patrick's Church in Chicago and St. Mary's Church in Riverside Il.